

# MAGNIFY

LINE-UP CATALOGUE  
CANNES 2024

**COMPLETED**

104 MINUTES  
COMEDY, DRAMA  
2024

**DIRECTOR**

Tyler Taormina (HAM ON RYE)

**FEATURING**

Michael Cera (untitled Wes Anderson film, BARBIE), Francesca Scorsese, Maria Dizzia (MARTH MARCY MAY MARLENE), Ben Shenkman (BILLIONS), Elsie Fisher (EIGHTH GRADE), Gregg Turkington (ENTERTAINMENT), Sawyer Spielberg (MASTERS OF THE AIR), Matilda Fleming

# CHRISTMAS EVE IN MILLER'S POINT

In CHRISTMAS EVE IN MILLER'S POINT, a rambunctious extended family descends upon their small Long Island hometown for the holidays. Gathered in their ancestral home, hijinks, generational squabbles, and family traditions ensue – and two teenage cousins take advantage of the chaos to sneak out into the wintry night and make the holiday their own.

**COMPLETED**

104 MINUTES  
THRILLER, DRAMA  
2024

**DIRECTOR**  
Nelicia Low

**PRODUCERS**  
Pötocol (INSIDE THE YELLOW  
COCOON SHELL, TOMORROW  
IS A LONG TIME), Patrick Mao  
Huang (TIGER STRIPES), Izabela  
Igel, John M. Lo

**FEATURING**  
Ding Ning, Tsao Yu-Ning,  
Hsiu-Fu Liu



Teaser

# PIERCE

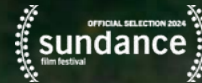
PIERCE follows Jie, a young fencer reconnecting with his estranged older brother Han, who mysteriously returns after 7 years from juvenile prison for killing an opponent during a fencing competition. Jie believes Han's insistence that he is innocent and decides to help him, defying his mother's efforts to erase Han from their lives. Han grows close to Jie in training him for the national championships, but his hostile past is triggered after an argument, leaving Jie to begin to question whether his beloved brother might be a violent sociopath after all. With stunning cinematography by Michal Dymek (EO, NOCTURNAL) and sound design by legendary Duu-Chih Tu (HAPPY TOGETHER, THE ASSASSIN).

**AWARDS / SPECIAL MENTIONS**

*Talents Tokyo*

*European Work In Progress  
Cologne*

*Golden Horse Film Project  
Promotion*

**COMPLETED**

86 MINUTES  
DARK COMEDY  
2024

**DIRECTORS**

Daniel Hoesl (SOLDIER JANE, WINWIN, DAVOS) & Julia Niemann (DAVOS)

**PRODUCERS**

Ulrich Seidl (GOODNIGHT MOMMY, RIMINI, PARADISE TRILOGY)

**FEATURING**

Laurence Rupp (BARBARIANS), Ursina Lardi (LORE, THE WHITE RIBBON), Olivia Goschler



Teaser

# VENI VIDI VICI

In this social satire, directors Daniel Hoesl and Julia Niemann push the rich's untouchability to an extreme, revealing the consequences of an unchecked system and the dangers of a world where people are not accountable for their actions. The Maynards cannot be stopped, not by another man's word, or journalistic evidence, or even the law. Now there's only freedom: without limits and impossibilities, no matter the violence. Those with wealth are free to do as they please, and there's nothing anyone can do about it. The Machiavellian family study allows the rich to be as fearsome and violent as they pretend to be kind and giving.

*"Mixes a spikily provocative edge with pleasingly poisonous glamour."*

[Screen Daily](#)



# HESITATION WOUND

Canan (Tülin Özen), a criminal lawyer who divides her time between the courthouse and her mother's hospital bed at night, has to make a moral choice that will affect the lives of her mother, the judge, and her murder suspect client – whose defense is turning in his favor. Directed by Selman Nacar (BETWEEN TWO DAWNS) and with gripping cinematography by Tudor Vladimir Panduru (GRADUATION, RMN).

*“Does for lawyers what ‘Uncut Gems’ did for jewelers. A truly enticing and welcoming sub-90-minute treat. A monumental performance from Tülin Özen.”*

[IndieWire](#)

## COMPLETED

84 MINUTES  
CRIME, DRAMA  
2023

**DIRECTOR**  
Selman Nacar  
(BETWEEN TWO DAWNS)

**FEATURING**  
Tülin Özen, Ogulcan  
Arman Uslu, Gülçin Kültür  
Şahin, Vedat Erincin,  
Erdem Senocak



Teaser

**COMPLETED**

95 MINUTES  
COMEDY, DRAMA  
2023

**DIRECTOR**  
Elena Escura

**FEATURING**  
Lorena López, Mireia Pérez

# MARA'S VACATION

Follows Mara (Lorena Lopez) who reconnects with her old friend Vera (Mireia Perez) who has inherited her grandmother's house in the village of Serra d'Irta, on the gorgeous Valencian coast of Spain. Though twenty years have passed, Vera seems to Mara to be exactly the same: a joyful, sociable free spirit, a personality that Mara has always been inspired by. Stagnant in her own life, Mara begins to make increasingly bizarre decisions, upending the audience's expectations. After their reunion, Mara impulsively sneaks back into Vera's home to dress in her clothes, cook her recipes, and meet with Vera's lover as her phone accumulates worried messages from her husband. Until Vera unexpectedly returns.



**COMPLETED**

105 MINUTES  
COMEDY, DRAMA  
2023

**DIRECTOR**  
Ally Pankiw  
(SCHITT'S CREEK)

**FEATURING**  
Rachel Sennott (BOTTOMS,  
SHIVA BABY), Olga Petsa,  
Jason Jones, Sabrina Jalees,  
Caleb Hearon, Ennis Esmer,  
Dani Kind



# I USED TO BE FUNNY

Sam Cowell (Rachel Sennott) is an aspiring stand-up comedian and au pair struggling with PTSD, as she decides whether or not to join the search for Brooke (Olga Petsa), a missing teenage girl she used to nanny. The story exists between the present, where Sam tries to recover from her trauma and get back on stage, and the past, where memories of Brooke make it harder and harder to ignore the petulant teen's sudden disappearance. Writer/director Ally Pankiw's debut feature is both funny and heartbreaking in its honest and refreshing look at trauma and recovery, and how they affect the relationships and communities that shape us.

*“Sennott is perfectly cast, portraying Sam as simultaneously lifeless and hilarious with her default blasé attitude and dry-wit humor.”*

[Little White Lies](#)

**COMPLETED**

92 MINUTES  
COMEDY  
2023

**DIRECTOR**

Hannah Pearl Utt (BEFORE YOU  
KNOW IT)

**FEATURING**

Megan Salter (HACKS),  
Margaret Cho (FIRE ISLAND),  
Chelsea Peretti (BROOKLYN  
NINE-NINE), Manny Jacinto  
(NINE PERFECT STRANGERS)

# CORA BORA

Starring breakout Megan Salter (HACKS) and directed by Hannah Pearl Utt, follows Cora (Megan Salter), a millennial struggling to find her path as a musician while on the rocks in her open relationship. Making one mistake after another and literally offending everyone around her, Cora finds a new alternative from the path she's been on.

*“Meg Salter Is Now a  
Freaking Genius Movie Star.”*

[The Daily Beast](#)



Trailer





  
 FESTIVAL DE CANNES  
 UN CERTAIN REGARD  
 2023 OFFICIAL SELECTION

  
 2023 Official Selection

OFFICIAL SELECTION  
  
 TORONTO INTERNATIONAL  
 FILM FESTIVAL 2023

#### COMPLETED

189 MINUTES  
 COMEDY, DRAMA  
 2023

#### DIRECTOR

Rodrigo Moreno  
 (A MYSTERIOUS WORLD,  
 THE CUSTODIAN)

#### FEATURING

Esteban Bigliardi (SOCIETY  
 OF THE SNOW), Daniel  
 Elías (THE SNATCH THIEF),  
 Margarita Molino

ARGENTINA'S OFFICIAL ENTRY  
 TO THE 2024 ACADEMY AWARDS®



Trailer

# THE DELINQUENTS

Morán (Daniel Elías) is a bank employee in Buenos Aires who dreams up a risky plan to liberate himself and his co-worker Román (Esteban Bigliardi) from the shackles of working life: Morán will steal enough cash from the bank to fund their retirement if Román hides the money for him after he confesses and serves prison time; in three years' time, they'll reunite, split the cash, and never have to work again. Departing to the countryside to fulfill his side of the deal, the less adventurous Román finds himself transformed by Morán's idyllic vision of economic liberation far from the rigors of urban life. But what is the true cost of freedom?

*“5 stars! If Pedro Almodóvar and Eric Rohmer teamed up to compose a meanderingly long heist movie it might look like this...this could be a cult classic.”*

The Guardian

UPCOMING





#### IN PRODUCTION

**DRAMA**  
2025

**DIRECTOR**

Rafael Manuel (feature debut)

**PRODUCERS**

Film4 (POOR THINGS, THE ZONE OF INTEREST), Pótolcol (INSIDE THE YELLOW COCOON SHELL), Epicmedia (VIET AND NAM, DIRECTORS FACTORY PHILIPPINES, IN MY MOTHER'S SKIN), Alex Polunin

**BUDGET**

\$1.8M

# FILIPINIANA

A golf club's newly appointed 'tee-girl' feels strangely drawn to Dr. Palanca, the president of the country club where she works. But as she starts to piece together a more violent picture of what lies behind the country club's pristine facade, she comes to realize that what began as an innocent infatuation with Dr. Palanca is rooted in a more sinister, shared history.

#### LABS & SPECIAL MENTIONS

*Cinéfondation La Résidence*

*Berlinale Talents Script Station*

*Locarno Filmmakers Academy*

*Rolex Mentor and Protégé Arts Initiative*

*Oxbelly Screenwriters Programme*

*Talents Tokyo (Talents Tokyo Next Masters Support Programme Award)*

*Busan Asian Project Market (Arte Kino Award, TAICCA Award, Kongchak Studio Award)*

*QCinema Project Market (Coproduction Award, CMB Discovery Award)*

**IN PRE-PRODUCTION****FANTASY, HORROR,  
ADVENTURE  
2025****DIRECTOR**Bretten Hannam  
(WILDHOOD)**PRODUCERS**Jason Levangie, Marc Tetreault  
(THE QUEEN OF MY DREAMS,  
SHARP CORNER), Martin Katz  
(SHROUDS, MAPS TO THE  
STARS, COSMOPOLIS), Diana  
Elbaum (GREEN BORDER)**CASTING**

Updates Available on Request

**PRODUCTION START**

August 7 2024

**BUDGET**

€7.4M

# PLACE OF GHOSTS

Siblings Mise'l and Antle were close as children, but trauma from their upbringing has caused them to drift apart as adults. When they are both haunted by a malevolent spirit of bones and rot, the siblings are forced to reunite. They journey to *Skite'kmujuekat'ik*, the "Place of Ghosts", a primeval forest of the Mi'kmaq people where time bends past mixes with future. Wounded and poisoned by the vengeful spirit, Mise'l and Antle move deeper into the dark woods to confront the half-buried corpse of their abusive father and to face their unthinkable past. *Skite'kmujuekat'ikw* (Place of Ghosts) is a visceral folk-horror story elevated by the deeply personal work of Two-Spirit, L'nu filmmaker Bretten Hannam from Kespukwik, L'nuekati (Nova Scotia). Their films deal with themes of community, culture, and language with a focus on Two-Spirit and LGBTQ+ identity.

**LABS & SPECIAL MENTIONS**

2023 TIFF IFF Participant

# HIGHLIGHTS





## THE QUEEN OF VERSAILLES

LAUREN GREENFIELD | DOCUMENTARY | 2012

A character-driven documentary about a billionaire family and their financial challenges in the wake of the economic crisis. The film follows two unique characters, whose rags-to-riches success stories reveal the innate virtues and flaws of the American Dream.

*"Hilarious, infuriating, timely, and involving. A barbed comedy of manners; an emotionally acute portrait of a marriage and family on the verge of collapse."*

[Variety](#)



Trailer



## THE LEAGUE

SAM POLLARD | DOCUMENTARY, SPORT | 2023

THE LEAGUE celebrates the dynamic journey of Negro League baseball's triumphs and challenges through the first half of the twentieth century. It explores Black baseball as an economic and social pillar of Black communities and a stage for some of the greatest athletes to ever play the game, while also examining the unintended consequences of integration.



*"A rich, engrossing, and necessary tribute to a critical early wave in the Civil Rights movement."*

[Indiewire](#)



Trailer



## KOKOMO CITY

D. SMITH | DOCUMENTARY | 2023

Directed by two-time Grammy nominee D. Smith, KOKOMO CITY takes up a seemingly simple mantle — to present the stories of four Black transgender sex workers in New York and Georgia. Accessible for any audience, unfiltered, unabashed, and unapologetic, Smith and her subjects smash the trendy standard for authenticity, offering a refreshing rawness and vulnerability unconcerned with purity and politeness.



*"Make no mistake, Smith announces wordlessly from behind the camera: I have arrived to change the game."*

[Indiewire](#)



Trailer



# LITTLE RICHARD: I AM EVERYTHING

LISA CORTÉS | DOCUMENTARY | 2023

Through a wealth of archive and performance that brings us into Richard's complicated inner world, *LITTLE RICHARD: I AM EVERYTHING* unspools the icon's life story with all its switchbacks and contradictions.



*"The enthralling documentary that Little Richard deserves."*

Variety



Trailer



# MARS ONE

GABRIEL MARTINS | DRAMA | 2022

A lower-middle-class Brazilian family of four tries to keep their spirits up in the months after the election of a man who represents everything they are not. Deivinho is secretly aspiring to study astrophysics and colonize Mars while his sister Eunice falls in love with another young woman, and ponders if it's time to leave home.

BRAZIL'S ENTRY TO THE 95TH ACADEMY AWARDS ®.



*"A starry-eyed, soft-hearted Brazilian family drama."*

Variety



Trailer



# I LOVE MY DAD

JAMES MOROSINI | COMEDY | 2022

Chuck (Patton Oswalt) is an estranged father who inadvertently catfishes his son Franklin (Morosini) by impersonating a waitress (Claudia Sulewski) online. But things begin to spiral when Franklin falls for the imaginary girl and wants nothing more than to meet her in-person.



*"Morosini takes an embarrassing thing and turns it into a squirm-inducing (albeit surprisingly accepting) father-son comedy."*

Variety



Trailer



## RBG

BETSEY WEST & JULIE COHEN | DOCUMENTARY | 2018

An intimate portrait of an unlikely rock star: Justice Ruth Bader Ginsburg. With unprecedented access, the filmmakers explore how her early legal battles changed the world for women.

NOMINATED FOR TWO ACADEMY AWARDS®.



*"HIGHLY INTELLIGENT.  
Brimms with absorbing anecdotes."*

[The Hollywood Reporter](#)



## ONCE WERE BROTHERS: ROBBIE ROBERTSON AND THE BAND

DANIEL ROHER | DOCUMENTARY | 2019

A confessional, cautionary, and occasionally humorous tale of Robbie Robertson's young life and the creation of one of the most enduring groups in the history of popular music, The Band.



*"A lively, introspective documentary."*

[The Hollywood Reporter](#)



## LAKOTA NATION vs. UNITED STATES

JESSE SHORT BULL & LAURA TOMASELLI | DOCUMENTARY | 2023

A searing, timely portrait of resistance, the film explores the ways America has ignored its debt to Indigenous communities, and ponders what might be done today to repair the wrongs of the past.



*"An urgent and lyrical  
corrective to the official story."*

[The Hollywood Reporter](#)







## JOAN BAEZ: I AM A NOISE

KAREN O'CONNOR, MIRI NAVASKY & MAEVE O'BOYLE  
DOCUMENTARY | 2023

An unusually intimate psychological portrait of legendary folk singer and activist Joan Baez. This immersive documentary is remarkably revealing about her life on and off stage - from her lifelong emotional struggles to her civil rights work with MLK and a heartbreaking romance with a young Bob Dylan.



*"Anyone with an interest in the key artists of the counterculture movement will find much to appreciate here."*

[The Hollywood Reporter](#)



Trailer



## QUEEN OF GLORY

NANA MENSAH | COMEDY | 2021

Ghanaian-American Sarah is all set to abandon her Ivy League doctoral program to follow her married lover across the country. Her plans are derailed, however, when her mother's sudden death leaves her the owner of a neighborhood bookshop in the Bronx.



*"A winning indie."*

[Variety](#)



Trailer



## IRIS

ALBERT MAYSLES | DOCUMENTARY | 2014

IRIS pairs legendary 87-year-old documentarian Albert Maysles with Iris Apfel, the quick-witted, flamboyantly dressed 93-year-old style maven who has had an outsized presence on the New York fashion scene for decades.



*"A captivating salute."*

[The Hollywood Reporter](#)



Trailer



## JIRO DREAMS OF SUSHI

DAVID GELB | DOCUMENTARY | 2011

85-year-old Jiro Ono is the proprietor of Suki-yabashi Jiro, a 10-seat, sushi-only restaurant in Tokyo. He strives for perfection in his work, while his eldest son, Yoshikazu, has trouble living up to his father's legacy.

*"Thrilling And Beautiful. Maddeningly Delicious Looking."*

**Anthony Bourdain**



Trailer



## LUCKY

JOHN CARROLL LYNCH | DRAMA, COMEDY | 2017

A 90-year-old atheist (Harry Dean Stanton) has outlived and out-smoked his contemporaries, and as he comes to terms with his own mortality, he searches for ever-elusive enlightenment.



*"A rare portrait of mortality that's both fun and full of life."*

**Indiewire**



Trailer



## SWAN SONG

TODD STEPHENS | COMEDY | 2021

Legendary actor Udo Kier stars as retired hairdresser Pat Pitsenbarger, who escapes the confines of his small-town Sandusky, Ohio nursing home after learning of his former client's dying wish for him to style her final hairdo.



*"A performance that balances perfectly between tenderness and irreverence."*

**Screen International**



Trailer



# LISTEN

ANA ROCHA DE SOUSA | SOCIAL DRAMA | 2020

In the outskirts of London, a Portuguese family struggles to make ends meet. When a misunderstanding arises at school with their deaf daughter, the British social services grow concerned for the safety of their children.



*"LISTEN follows in the footsteps of films like Ken Loach's LADYBIRD, LADYBIRD."*

Screen International



Trailer

# TWO LOVERS

JAMES GRAY | DRAMA, ROMANCE | 2008

Following a broken engagement, photographer Leonard (Joaquin Phoenix) moves in with his parents. He soon becomes involved with Sandra (Vinessa Shaw). They appear to be a perfect match until Michelle (Gwyneth Paltrow) enters the picture.

*"Joaquin Phoenix delivers his most self-scourging performance in [this] taut and melancholy Brighton Beach romance."*

The New Yorker



Trailer

# THE WOLFPACK

CRYSTAL MOSELLE | DOCUMENTARY | 2015

Locked away from the outside world in a Manhattan apartment, the Angulo siblings satisfy their curiosity, imagination and need to explore by re-enacting their favorite movies.



*"Unlike any documentary you've ever seen. It marks the arrival of a major new talent [Crystal Moselle]."*

Variety



Trailer



## I'M STILL HERE

CASEY AFFLECK | BLACK COMEDY | 2010

Director Casey Affleck follows Joaquin Phoenix as he carries out a plan to retire from acting and concentrate on a new career as a hip-hop musician. A clever doc that shrewdly wrestles with issues of fame, truth and self.

*"Riveting, Unflinchingly honest, scary, artful and fascinating."*

[Entertainment Weekly](#)



Trailer



## LO AND BEHOLD: REVERIES OF THE CONNECTED WORLD

WERNER HERZOG | DOCUMENTARY | 2016

From the brilliant mind of Werner Herzog comes his newest vehicle for exploration, a playful yet chilling examination of the past, present and future of the Internet and how it affects human interaction and modern society.

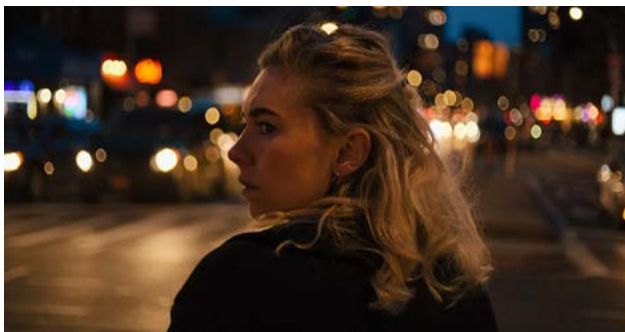


*"Herzog's latest proves a masterful inquiry into technological evolution."*

[Indiewire](#)



Trailer



## ITALIAN STUDIES

ADAM LEON | DRAMA | 2021

After author Alina Reynolds (Academy Award®-nominee Vanessa Kirby) loses her memory, she finds herself adrift on the streets of New York City. She unexpectedly connects with a group of teenagers — in conversations both real and imagined — as she searches for a way home.



*"A striking mix of open-hearted storytelling and atmospheric filmmaking (...) Leon's affection for the city and its people is what makes sense most of all."*

[The Playlist](#)



Trailer



# TANGERINE

SEAN BAKER | DRAMA, COMEDY | 2015

In Sean Baker's breakout hit, a sex worker and her best friend set out to find her boyfriend/pimp who cheated on her while she was in jail to teach him a lesson. Ragged and raw, yet also intimate and mesmerizing.



*"A generous, and surprisingly hopeful vision of humanity."*

Variety



Trailer



# THE EYES OF MY MOTHER

NICOLAS PESCE | DRAMA, HORROR | 2016

Francisca has been unfazed by death from an early age because her mother, a former surgeon, imbued her with a thorough understanding of anatomy. When tragedy shatters her family's idyllic life, her trauma awakens some unique curiosities.



*"An exquisite waking nightmare."*

The Hollywood Reporter



Trailer



# THE WIND

EMMA TAMMI | HORROR, WESTERN | 2018

Lizzy is a tough frontierswoman settling a remote stretch of land in 19th century America. In a desolate wilderness where the wind never stops howling, she begins to sense a sinister presence that seems to be borne of the land itself.



*"A convincingly feminist melding of western legend and cabin-in-the-woods horror."*

Variety



Trailer

# MAGNIFY

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